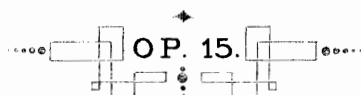



Karl Alexander Simons
IN ELBERFELD
in Dankbarkeit gewidmet.

Quartett

für
2 Violinen, Viola und Violoncell


von
RICHARD BARTH.


OP. 15.

STIMMEN.

Preis Mk 6 —


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QUARTETT.

Violoncell.

I.

RICHARD BARTH, Op. 15.

Allegro espressivo.

f

f espress.

sf

f espress.

f

ff

ff

p

pp

pizz.

arco

rit. - - tempo



Violoncell musical score, page 3. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The score is divided into systems, with some measures containing triplets or other specific rhythmic figures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings like *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *molto cresc.* (molto crescendo), *pizz.* (pizzicato), *arco* (arco), *f vivo* (f vivo), and *tranquillo* (tranquillo). The score concludes with a first ending bracket and a final measure marked with a '1'.

Violoncell.

Violoncell musical score, measures 1 through 20. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations, including *f*, *pp*, *ppp*, *cresc.*, *sempre cresc. ed un poco stringendo*, *rit.*, *molto cresc.*, *ff*, *f espress.*, *sf*, *p*, *pizz.*, and *p espress.*. The score includes fingerings (1-6) and slurs. The piece concludes with a *rit.* marking and a *p* dynamic.

arco *un poco rit.* *pp* *f vivo* *div.*

ff *sf* *sf* *sf* *sf* *sf* *sf* *pp*

tranquillo *p* *cresc.* *f*

pp *sf* *f* *sf* *p*

molto cresc. *f* *mf* *f* *sf*

sostenuto *sf* *f* *sf* *sf* *sf* *sf* *ff*

II.

Adagio, un poco rubato e con molta espressione.

p *pp* *p* *f* *mf* *2*

p *mf*

Violoncell.

p *<sf* *>* *sf* *pp* *dim.* *espress.*

D Saite. *molto cresc.*

f *sf*

cresc. *ff* *p*

pp *rit.* *tempo* *p*

mf *pp* *pp*

p *sf*

espress. *sf* *p* *mf* *cresc.*

pp *dolce* *pp* *morendo*

III.

Intermezzo.

Vivo ed un poco strepitoso.

The musical score for the bassoon part is written on four staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a repeat sign and a first ending bracket. The first ending leads to a second ending bracket. The second ending leads to a final cadence. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *Fine.* The piece concludes with a repeat sign and a first ending bracket.

Trio. pizz. 1 2 3 4 5 6 7 8

sempre pp

9 10

1. 2.

dim. *Intermezzo D. C. al fine.*

IV.

Allegro.

f fp p f fp p f

p f p

pp f sf sf sf sf

ff

sf f p pp

un pochettino meno mosso

p espress. pp

pizz. 1. arco 2. arco

f f p sf sf p

sf f sf ff

arco

sf p

1

Violoncell.

Violoncell musical score in bass clef, key of D major (two sharps). The score consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic and is marked with fingerings 1, 2, 3, and 4. The third staff includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamics, with accents (*sf*) on several notes. The fourth staff continues with fortissimo (*ff*) and accents (*sf*). The fifth staff is marked *un pochettino* and *p*. The sixth staff is marked *meno mosso* and *p espress.*. The seventh staff is marked *pp* and *0*. The eighth staff is marked *pp* and includes the instruction *Viol. II pizz. Viola pizz.*. The ninth staff is marked *rit.*, *1*, *poco a poco string.*, *pizz.*, and *Presto.*. The tenth staff is marked *cresc. sf* and *sf*. The eleventh staff is marked *arco* and *ff*. The twelfth staff is marked *sf* and *sempre ff*. The final staff is marked *2* and ends with a double bar line.